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LA TRAVIATA
IL RATTO DAL SERRAGLIO
FAUST

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TWO WEEKS COMMENCING MONDAY, 25th APRIL, 1949
NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



DUBLIN
GRAND OPERA
SOCIETY (1941)

Presents

LA TRAVIATA MADAME BUTTERFLY
(Giuseppe Verdi) (Giacomo Puccini)

IL BALLO IN MASCHERA
(Giuseppe Verdi)

(Above by arrangement with G. Ricordi & Co.)

FAUST IL RATTO DAL SERRAGLIO
(Charles Gounod) (Wolfgang Amadeus Mozart)

GUEST ARTISTS:

AUDREY BOWMAN, JOYCE GARTSIDE, INGRID HAGEMAN,
KORINA HELLAS, BARBARA LANE, MARGARET RITCHIE,
PATRICIA BLACK, JOSEPH FLOOD, JAMES JOHNSTON,
RICHARD LEWIS, KENNETH NEATE, MELVIN BARTELL,
OWEN BRANNIGAN, JACK HARTE, RODERICK JONES,
JOHN KENTISH, JACK O'CONNOR, CELIA FRANCA,
MARTIN DEMPSEY, LEO KERSLEY, JOSEPH O'DEA.

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April 26th, 28th, 30th

IL RATTO DAL SERRAGLIO

(THE ELOPEMENT)

By W. A. MOZART

Dramatis Personae :

Selim Pasha.....JOSEPH O'DEA
(By special permission Radio Eireann)
Belmont (a Spanish Nobleman).....RICHARD LEWIS
Constance (beloved of Belmont).....MARGARET RITCHIE
Blonda (maid to Constance).....INGRID HAGEMAN
Pedrillo (servant to Belmont).....*JOHN KENTISH
Osmin (head of Selim's Palace and Keeper of the Harem)
OWEN BRANNIGAN
Mesruer (a sailor from Belmont's ship).....JOSEPH FLOOD
Slaves, Guards, etc.

First produced : July 16th, 1872
Book by BRETZNER

Conductor.....LIEUT.-COL. J. M. DOYLE
Opera produced by.....VERE LAURIE
English Dialogue by.....BASIL ASHMORE

* By permission Administrators, Sadler's Wells.

This Theatre is Disinfected throughout with Jeyes' Fluid

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ed 1832

IL RATTO DAL SERRAGLIO

By W. A. MOZART

SYNOPSIS OF SCENERY

Time : 18th century

Place : Turkey

Act 1.....The Square before the Palace of Selim Pasha

Act 2.....The Garden of the Palace

Act 3.....Same as Act I

Personnel of the Ensembles : Gertrude Andrews, Marjorie Barry, Anne Bishop, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Marie M. Keogh, Alice Krottschin, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moira O'Loughlin, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.

Frank Armstrong, James Birmingham, Joseph G. Black, Harry Brittain, Chris. Byrom, Robert J. Carey, John Duffy, Henry Farrell, H. Forde, Edward Grace, Frank Gormley, Anthony J. Hackett, David Henshaw, Phil Kearney, Brendan Kinsella, Chris. Laheen, John McKeown, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, John Reid, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick E. Tobin, Noel Tucker, Eric H. Wallace, Ken. A. Wallace.

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Producers.....SYDNEY RUSSELL, VERA LAURIE and JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
Choreography.....LEO KERSLEY (Sadler's Wells Theatre Ballet)
Soloists.....LEO KERSLEY and CELIA FRANCA
Wigs.....DRAGO, St. Stephen's Green
Wardrobe.....DUBLIN GRAND OPERA SOCIETY (Executed of Mrs. Caffrey)

Stage Manager.....THOMAS DALY
Stage Electrician.....HARRY MORRISON
President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMDT. W. O'KELLY
Chairman Patron Members Committee.....JAMES J. O'CONNOR
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Saturday Matinee	MADAME BUTTERFLY (Puccini)
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SYNOPSIS OF SCENERY

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Place : Turkey

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